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| ふりがな |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| チーム名 |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| チーム所在地 |  | | | | 県 | |  | | | | | | | 郡 | | | | 市 |  | | | | | | | | | | | 区 | | 町 | | 村 |
| 代表者名 |  | | | | | | | | | | | ふりがな | | | | | | | | | |  | | | | | | | | | | | | |
| 連絡先 |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 申込担当者名 |  | | | | | | | | | | | ふりがな | | | | | | | | | |  | | | | | | | | | | | | |
| 連絡先  文書送付の住所 | 〒 |  | | | | | | 住所 | | | | |  | | | | | | | | | | | | | | | | | | | | | |
| 電話 | |  | | | | | | | | | | | | メール | | | | | |  | | | | | | | | | | | | | |
| 前沢に滞在  できる時間 | 最初から最後まで | | | | | | | | | | | 滞在できる時間　時間指定がある場合のみ記入 | | | | | | | | | | | | | | | | | | | | | | |
| 時間指定 | | | | | | | | | | |  | | 時 | | | |  | 分 | | | | | ～ | | | |  | | 時 | |  | | 分 |
| 来場手段 | バス | | | | マイクロ | | | | |  | | | | 台 | | | | 大型バス | | | | | | | | |  | | | 台 | | | | |
| 乗用車 | | | | 台数 | | | | |  | | | | 台 | | | | その他（） | | | | | | | | | | | | | | | | |
| 披露会場 | ステージ  会場で | | | | 披露する | | | | | | | | | | | パレード  会場で | | | | | | | | | | 披露する | | | | | | | | |
| 披露しない | | | | | | | | | | | 披露しない | | | | | | | | |
| 参加人数  見込みで構いません |  | | | | 人 | | 披露前の団体紹介 | | | | | | | | | | | | 自団体で行う | | | | | | | | | | | | | | | |
| 司会者が行う | | | | | | | | | | | | | | | |
| 他のチームと掛持ち出演 | □あり　□なし | | | | | | 旗の競演参加 | | | | | | | | | | | | □する　□しない | | | | | | | | | | | | | | | |
| 掛持ちのチーム名 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| マイク使用数  2本まで | 男性  ボーカル | | | |  | | 本 | | 女性  ボーカル | | | | | | | |  | | | 本 | | | | | 掛声 | | | | | |  | | | 本 |
| 披露曲の詳細 | Ⓐ | | | | | | | | | | | | | | | Ⓑ | | | | | | | | | | | | | | | | | | |
| ふりがな |  | | | | | | | | | | | | | | |  | | | | | | | | | | | | | | | | | | |
| 曲名 |  | | | | | | | | | | | | | | |  | | | | | | | | | | | | | | | | | | |
| 曲の長さ |  | | | 分 | |  | | | | | 秒 | | | | |  | | | | | | | 分 | | | | | |  | | | | 秒 | |
| 音楽開始の  タイミング |  | | | | | | | | | | | | | | |  | | | | | | | | | | | | | | | | | | |
| スタート | | | | | | | | | | | | | | | スタート | | | | | | | | | | | | | | | | | | |

音楽開始のタイミングの一例　①礼をしたら　②静止したら　③「決め台詞」を言ったら　等

|  |  |
| --- | --- |
| 団体名 |  |